

National Curriculum Overview - Year 2



Science

performing simple tests identifying and classifying using their observations and ideas to suggest answers to questions gathering and recording data to help in answering questions.

ng Things & Their Habitats explore and compare the differences between things that are living, dead, and things that have never been alive identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other lidentify and name a variety of plants and animals in their habitats, including micro-

describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food

hts observe and describe how seeds and bulbs grow into mature plants find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.

grow and such relations: imals, Including Humans notice that animals, including humans, have offspring which grow into adults indo ut about and describe the basic needs of animals, including humans, for survival (water, food and air) - describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.

so of Everyday Materials identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

Geography

Locational Knowledge • name and locate the world's seven continents and five oceans • name, locate and identify characteristics of the four countries and capital cities of

understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country

man & Physical Geography identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles use basic geographical vocabulary to refer to: key physical features, including: beach, diff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop

Geographical Skills & Fieldwork • use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key

use simple compass directions (North, South, East and West) and locational and

directional language [for example, near and far; left and right], to describe the

directional language (rot example, near and tar; left and ngmt, to describe the location of features and routes on a map use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

Design & Jechnology

design purposeful, functional, appealing products for themselves and other users

based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

ke select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

Technical Knowledge • build structures, exploring how they can be made stronger, stiffer and more stable • explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

use the basic principles of a healthy and varied diet to prepare dishes
 understand where food comes from.

Computing

and what algorithms are; how they are implemented as programs on evices; and that programs execute by following precise and unambiguous

Instructions create and debug simple programs use logical reasoning to predict the behaviour of simple programs use technology purposefully to create, organise, store, manipulate and retrieve

use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies.

Art & Desian

to use a range of materials creatively to design and make products
to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
about the work of a range of artists, craft makers and designers, describing

the differences and similarities between different practices and disciplines, and making links to their own work.

recognise common uses of information technology beyond school

design criteria

re and evaluate a range of existing products

the United Kingdom and its surrounding seas

1 and 2, pupils should be taught to use the following practical scientific cesses and skills through the teaching of the programme of study conte thods, processes and skills through the teaching of the programme of study cont asking simple questions and recognising that they can be answered in different

Working Scientifically

Living Things & Their Habitats

Uses of Everyday Materials

Key Stage 1

Place Knowledge

Key Stage 1

Design

Make

Evaluate

evaluate their ideas and pr

Cooking & Nutrition

Key Stage 1

Key Stage 1

digital devic

digital content

Human & Physical Geography

observing closely, using simple equipment

wavs

habitats

Plants

Spoken Language (Key Stage 1) listen and respond appropria

- ately to adults and their peers

- listen and respond appropriately to adults and their peers
 ask relevant questions to extend their understanding and knowledge
 use relevant strategies to build their vocabulary
 articulate and justify answers, arguments and opinions
 give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
 maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
 use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
 speak audiby and fluently with an increasing command of Standard English
 participate in discussions, presentations, performances, role play, improvisations and debates and debates
- and debates gain, maintain and monitor the interest of the listener(s) consider and evaluate different viewpoints, attending to and building on the contributions of others select and use appropriate registers for effective communication.

- Reading: Word Reading continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes read accurately words of two or more syllables that contain the same graphemes
- read words containing common suffixes
- read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
- spelling and sound and where these occur in the word read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation re-read these books to build up their fluency and confidence in word reading.

- Reading: Comprehension
 Develop pleasure in reading, motivation to read, vocabulary and understanding by:
 Itistening to, discussing and expressing views about a wide range of contempora and classic poetry, stories and non-flettion at a level beyond that at which they co read independently · discussing the sequence of events in books and how items of information are
- related becoming increasingly familiar with and retelling a wider range of stories, fairy
- becoming increasing via limits with and reteining a wider large or solves, lawy stories and traditional tales
 being introduced to non-fiction books that are structured in different ways
 recognising simple recurring literary language in stories and poetry
 discussing and clarifying the meanings of words, linking new meanings to know

- Liscussing and sources and provide and phrases
 continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear inderstand both the books that they can already read accurately and fluently and Ind those that they listen to by
- drawing on what they already know or on background information and vocabulary provided by the teacher
- checking that the text makes sense to them as they read and correcting inaccurate reading making inferences on the basis of what is being said and done

- making interferces or use basis of what is being about one one answering and asking questions predicting what might happen on the basis of what has been read so far participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

Writing: Transcription

- segmenting spoken words into phonemes and representing these by graphemes.
- spelling many correctly learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common

- allready NIUWII, and Neurosciences homophones learning to spell common exception words learning to spell more words with contracted forms learning the possessive apostrophe (singular) [for example, the girl's book] distinguishing between homophones and near-homophones add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly

write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so fai

Writing: Handwriting & Presentation

- form lower-case letters of the correct size relative to one another
 start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined understand which letters, when adjacent to one another, are best left unjoined • write capital letters and digits of the correct size, orientation and relationship one another and to lower case letters • use spacing between words that reflects the size of the letters. nship ta

- Writing: Composition

 Develop positive attitudes towards and stamina for writing by:

 • writing narratives about personal experiences and those of others (real and fictional)

 • writing about real events

 • writing poetry.

- Willing about to a writing bootty writing for different purposes nsider what they are going to write before beginning by: Cor

- Consider what they are going to write before beginning by: planning or saying out loud what they are going to write about writing down ideas and/or key words, including new vocabulary encapsulating what they want to say, sentence bysentence Make simple additions, revisions and corrections to their own writing by: evaluating their writing with the teacher and other pupils re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form or example, ends of sentences punctuated correctly] read aloud what they have written with appropriate intonation to make the meaning clear.

Develop their understanding of the concepts set out in English Appendix 2 by: • learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular) Learn how to use.

- sentences with different forms: statement, question, exclamation, command
 expanded noun phrases to describe and specify [for example, the blue butterfly]
 the present and past tenses correctly and consistently including the progressive form
- subordination (using when, if, that, or because) and co-ordination (using or, and or but)
- or but) grammar for year 2 in English Appendix 2 some features of written Standard English use and understand the grammatical termine their writing. . nology in English Appendix 2 in discussing

Music

Kev Stage 1

- · use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and detuned instruments musically listen with concentration and understanding to a range of high-quality live and
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

- Number: Number & Place Value count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and backward
- backward recognise the place value of each digit in a two-digit number (tens, ones) identify, represent and estimate numbers using different representations, including the number line compare and order numbers from 0 up to 100; use <, > and = signs read and write numbers to at least 100 in numerals and in words use place value and number fracts to solve problems.

Number: Addition & Subtraction

- and subtraction using concrete objects and pictorial representations, including those involving numbers, quantities and measures
- applying their increasing knowledge of mental and written methods
- recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100 Addand subtract numbers using concrete objects, pictorial representations, and

- Audant soluta circulations using conceleration becks, pictorian expresentations, and mentality, including: a two-digit number and ones two-digit numbers and tens two two-digit numbers adding three one-digit numbers show that addition of two numbers can be done in any order (commutative) and subtraction of one number from another cannot recognise and use the inverse relationship between addition and subtraction and use this to heak calculations and exist mission number conclusions use this to check calculations and solve missing number problems

Number: Multiplication & Division

- recall and use multiplication and division facts for the 2.5 and 10 multiplication

- recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (), division () and equals (=) signs show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts.

mher: Fractions

- , find, name and write fractions 1/3, 1/4, 2/4, and 3/4 of a length. shape, set of objects or quantity write simple fractions for example, 1/2 of 6 = 3 and recognise the equivalence of
- 2/4 and 1/2

Measurement

Statistics

Key Stage 1

relating t study fit betwe

Key Stage 1

Pupils should develop an awar

- choose and use appropriate standard units to estimate and measure length/ height in any direction (m/cm); mass (kg/g); temperature (°C); capacity (litres/ml) to the nearest appropriate unit, using rulers, scales, thermometers and measuring essels compare and order lengths, mass, volume/capacity and record the results using

- contpare and order lenguis, mass, volume capacity and record the results using >, cand =
 recognise and use symbols for pounds (£) and pence (p); combine amounts to make a particular value find different combinations of coins that equal the same amounts of money industriations of protect involving addition and subtraction of money of the same unit, including giving change
 compare and sequence intervals of time
- tell and write the time to five minutes, including quarter past/to the hour and draw the hands on a clock face to show these times know the number of minutes in an hour and the number of hours in a day

- Geometry: Properties of Shapes identify and describe the properties of 2-D shapes, including the number of sides
- Identity and describe the properties of 2-D shapes, including the number of sides and line symmetry in a vertical line identify and describe the properties of 3-D shapes, including the number of edges, vertices and faces identify 2-D shapes on the surface of 3-D shapes, [for example, a circle on a cylinder and a triangle on a pyramid] compare and sort common 2-D and 3-D shapes and everyday objects.

interpret and construct simple pictograms, tally charts, block diagrams and simple

ask and answer simple questions by counting the number of objects in each category and sorting the categories by quantity
 ask and answer questions about totalling and comparing categorical data.

History

should develop an awareness of the past, using common words and phrases g to the passing of time. They should know where the people and events they fit within a chronological tramework and identify similarities and differences en ways of life in different periods. They should use a wide vocabulary of every

devices why our management management process may anound use a wrong sections, choosing and using parts of stories and other sources to show that they know and understand key features of events. They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.

changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life events beyond living memory that are significant nationally or globally [for example, the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries] the lives of significant individuals in the past who have contributed to national

and international achievements. Some should be used to compare aspects of life in different periods [for example, Elizabeth I and Queen Victoria, Christopher

Columbus and Neil Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa Parks and Emily Davison, Mary Seacole and/or

Physical Education

master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities

a range or activities participate in team games, developing simple tactics for attacking and defending perform dances using simple movement patterns.

imming & Water Safety schools must provide swimming instruction either in KS1 or KS2. swim competently, confidently and proficiently over a distance of at least 25 metres

use a range of strokes effectively [for example, front craw], backstroke and

Egremont Primary

School

breastroke]
perform safe self-rescue in different water-based situations.

significant historical events, people and places in their own locality.

Geometry: Position & Direction • order and arrange combinations of mathematical objects in patterns and sequences • use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as a turn and in terms of right angles for quarter, half and three-quarter turns (clockwise and anti-clockwise).